

ART GOTHAM

presents

EUROPE ART NOW by Alexandra Mas

Bernard Bezzina | Francesca Busca | Daruuschh | Roz Delacour | Winnie Denker
Bernard Garo | Jörg Gessner | Celia Gouveiac | Isa Huss | Christopher Lavenair
Adélaïde Leferme | Mircea Maieru | Alexandra Mas | Trevor Lloyd Morgan
Haralampi G. Oroschakoff | Masahide Otani | François Pöhu Lefèvre
Dodi Reifenberg | Stefanie Renoma | Arnaud Rinuccini | Arabella Ross
Maryam Shams | Ennio Spadini | Marco Tassini
Natalie Vassil | Annette Werndl



ART GOTHAM NEW YORK PRESENTS: EUROPE ArtNow

May 1st to June 5th, 2025

A Journey Through Contemporary European Abstraction & Expressionism

Art Gotham New York is delighted to announce the upcoming exhibition Europe ArtNow, a powerful and emotionally charged survey of the contemporary European art scene. Curated by the internationally acclaimed artist Alexandra Mas, the exhibition will open on May 1st and run through June 5th, 2025.

Focusing on the core elements of abstraction and expressionism, this group show unites influential European artists whose works pulse with the profound energy and depth that define the continent’s artistic spirit.

Under the esteemed guidance of Galleries Hohenthal und Bergen from Germany, Laurence Pustetto from France, and Peter Hopkins from the United States, the exhibition spotlights several pivotal figures shaping today’s art scene. Among the standout artists featured are:

Winnie DENKER – Renowned for her evocative photographic works that explore time, memory, and architectural grandeur.

Haralampi G. OROSCHAKOFF – A key figure in contemporary European art whose spiritual and geopolitical reflections merge Eastern and Western sensibilities.

Dodi Reifenberg – Recognized for his textured, conceptual collages that contemplate identity, sustainability, and the fragmented modern world.

Bernard BEZZINA – Celebrated for his influential presence in major international collections and his recent monumental sculpture in Monaco’s dynamic urban landscape.

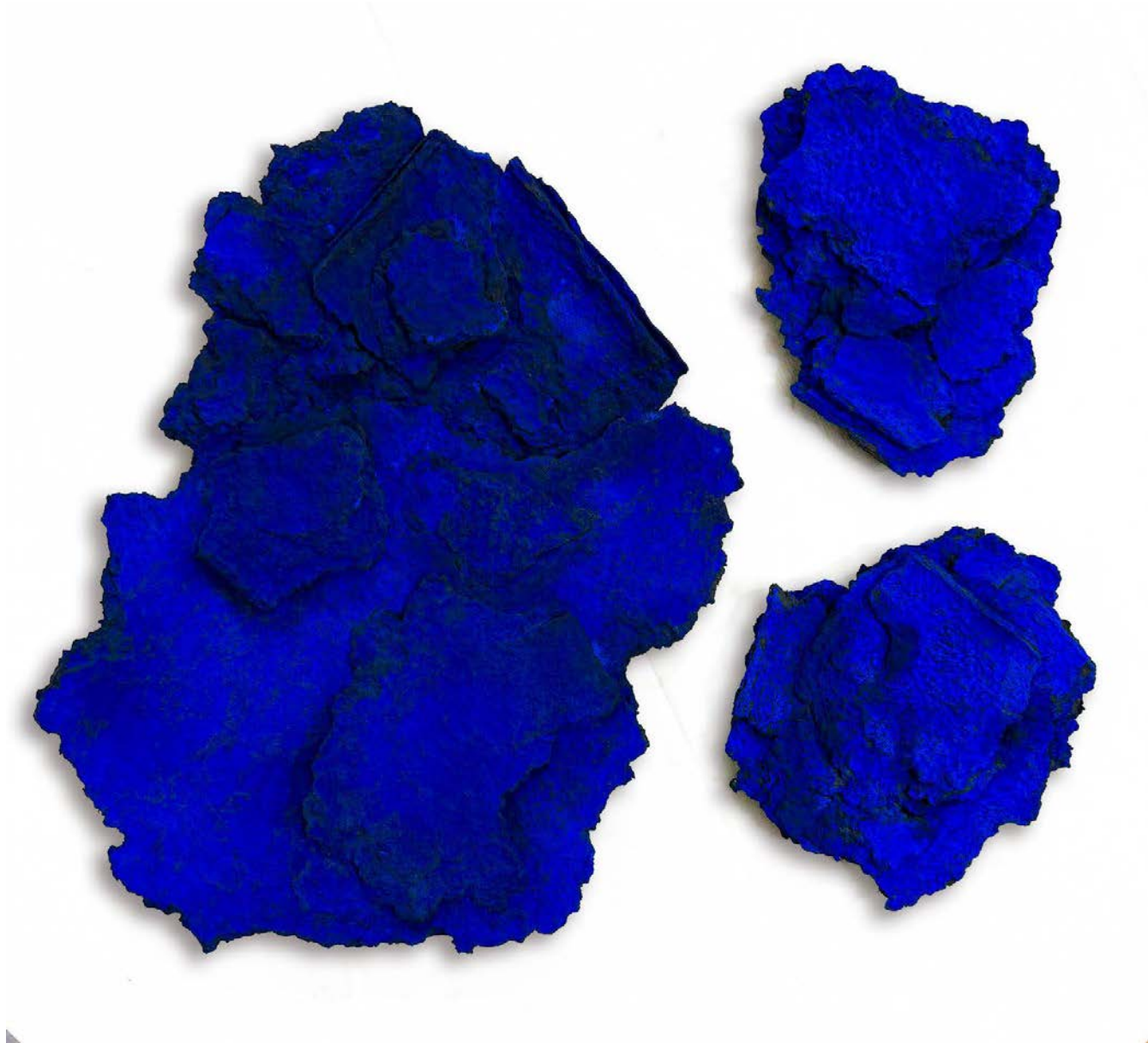
Bernard GARO – A Swiss artist with a remarkably dynamic career in the plastic arts, spanning from the Shanghai Biennale to Nord Art. His work has been honoured through prestigious museum retrospectives in his native country and multiple international art film awards.

Europe ArtNow invites viewers into a rich dialogue between form, emotion, and meaning, offering a vibrant and evolving perspective on the visual languages of contemporary European art.

This is a Art Gotham production
<https://artgotham.com>

Catalog selection and text
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All photos courtesy of the artists

4 Saint Marks Place | New York, NY 10003 | Thurs - Sat | 2 pm - 5 pm
and by appointment



Bernard BEZZINA

Bleu

Force et Fragilité series

2001 - 2024

Oil on torn paper , installation

3 x 3 ft | 100 x 100 cm

(11.8x8.2 in | 30x21cm - 10.6 x9.5

in | 27x24cm- 25x21 | 64x54cm)

\$ 18 000

www.bezzina-bernard.com

@bernardbezzinaoff

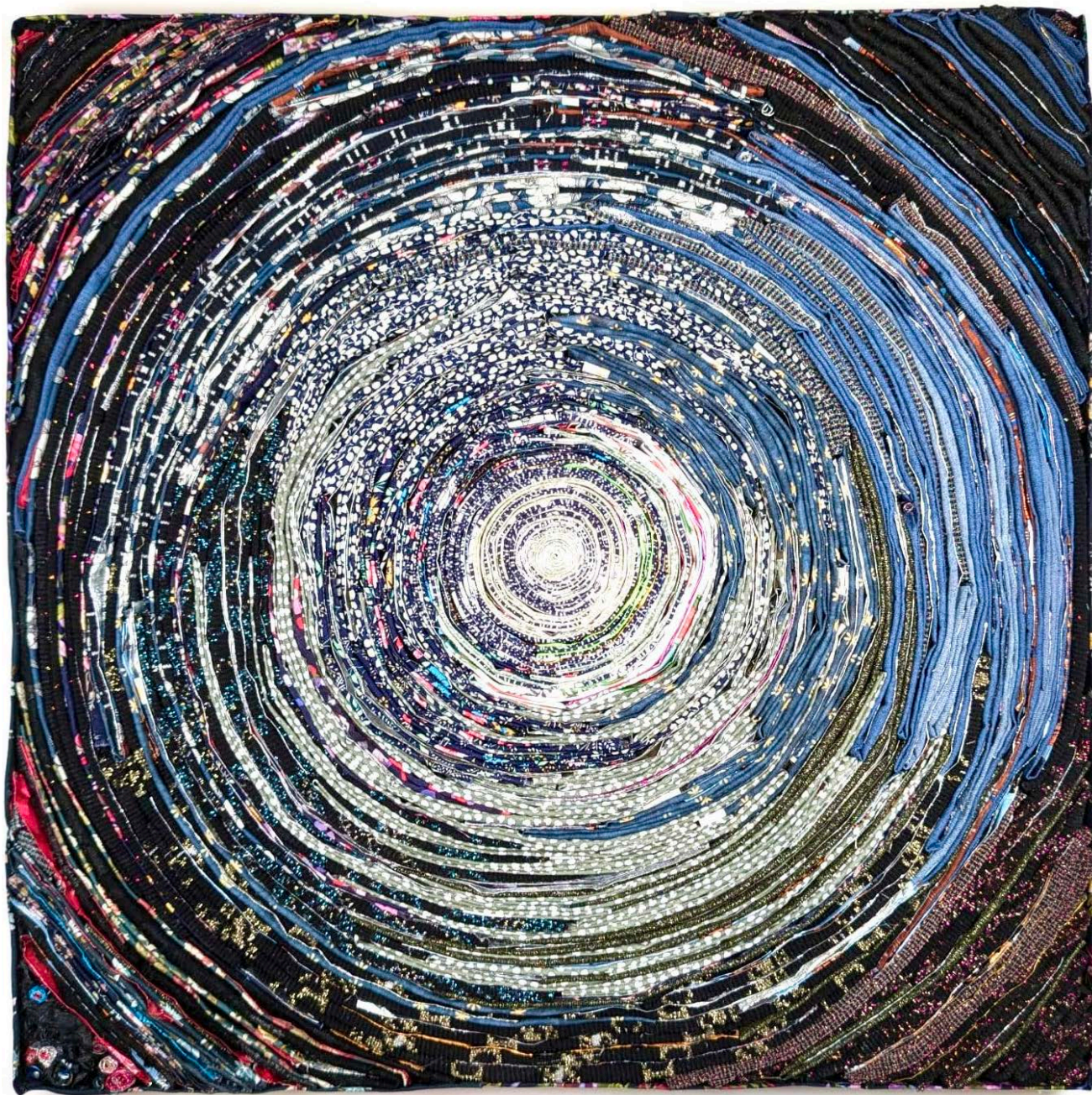
KNIGHT OF THE ORDER OF ARTS AND LETTERS
KNIGHT OF THE ORDER OF MONEGASQUE
CULTURAL MERIT

BEZZINA works with cotton paper crafted using an ancestral process. He tears this thick “skin” and reassembles it into a meticulous cartography, layer by layer. The material itself resembles tanned leather, marked by incisions, traces, and impacts.

In contrast to his large-scale sculptures, Bezzina’s books are sometimes small in dimension, emphasizing a delicate fragility, like this series of three works on torn paper, executed in a magnificent blue entitled “Force et Fragilité,” (Strength and Fragility)

Born in 1956, this French artist divides his time between the Var region, near Toulon and Pietrasanta in Tuscany. A versatile creator, BEZZINA is a sculptor and painter, but also, in a sense, a novelist and a director of matter. His creations narrate stories, and reveal secrets. His objective lies in a near-impossible quest for total art, a pursuit of an absolute representation achieved by amplifying fragments of existence.

This exploratory work demands the density of sculpture. BEZZINA is both intuitive and cerebral, deeply committed to the notion of “Divition” derived from his extensive research on matter. He deconstructs, fragments, and shatters structures, only to reassemble them in a fundamental reunion. From this process of divition emerges “Ampliation,” an alchemy that endows the chosen fragment with a new power, transforming it into an independent entity, neither entirely the same nor completely different. It is an explosive revelation that encapsulates the essence of being by staging only a part of the whole, inviting us to explore the intimate interplay between matter, time, and transformation, ultimately challenging us to rediscover the hidden narratives woven into the very fabric of materiality.



Francesca BUSCA

Plick

2024

100% waste: leftover fabric and used hairdresser's foils.

20 x 20 in | 51 x 51 cm

\$1 800

www.francescabusca.art

@francesca_busca

With a background in mosaic and fine art, Francesca later expanded her expertise into textile art, masterfully blending these techniques. She transforms waste into stunning works of art, demonstrating that discarded materials can become thought-provoking and aesthetically significant. Her artistic approach challenges perceptions and highlights the potential for sustainability in art, making her creations meaningful and visually compelling.

This particular piece visually reproduces the sound and vibrations created by the fall of water droplets onto a body of water, softened by the mud or sand beneath. This concept is cen-

tral to her series The Pitter-Patters, developed during her six-week residency with Insights Of An Eco Artist. This experimental series seeks to foster empathy towards water, emphasizing its role in our shared ecosystem and its critical importance to the survival of all life on Earth.

By using everyday objects made of materials found in nature, Francesca BUSCA creates works that strive for beauty while evoking an instinctive connection in the viewer. Through these familiar elements, she recreates events that exist within our common experience, inviting reflection on our relationship with nature.



DARUUSCHH

Today

2022 - 2025

Analog photography

8.3 x 11.8 in | 21 x 30 cm

Limited edition of 3

\$ 300

Hiding himself is a wide eyes shot.
Let's use the coloured waterfall in our life.

@photosdaruuschh

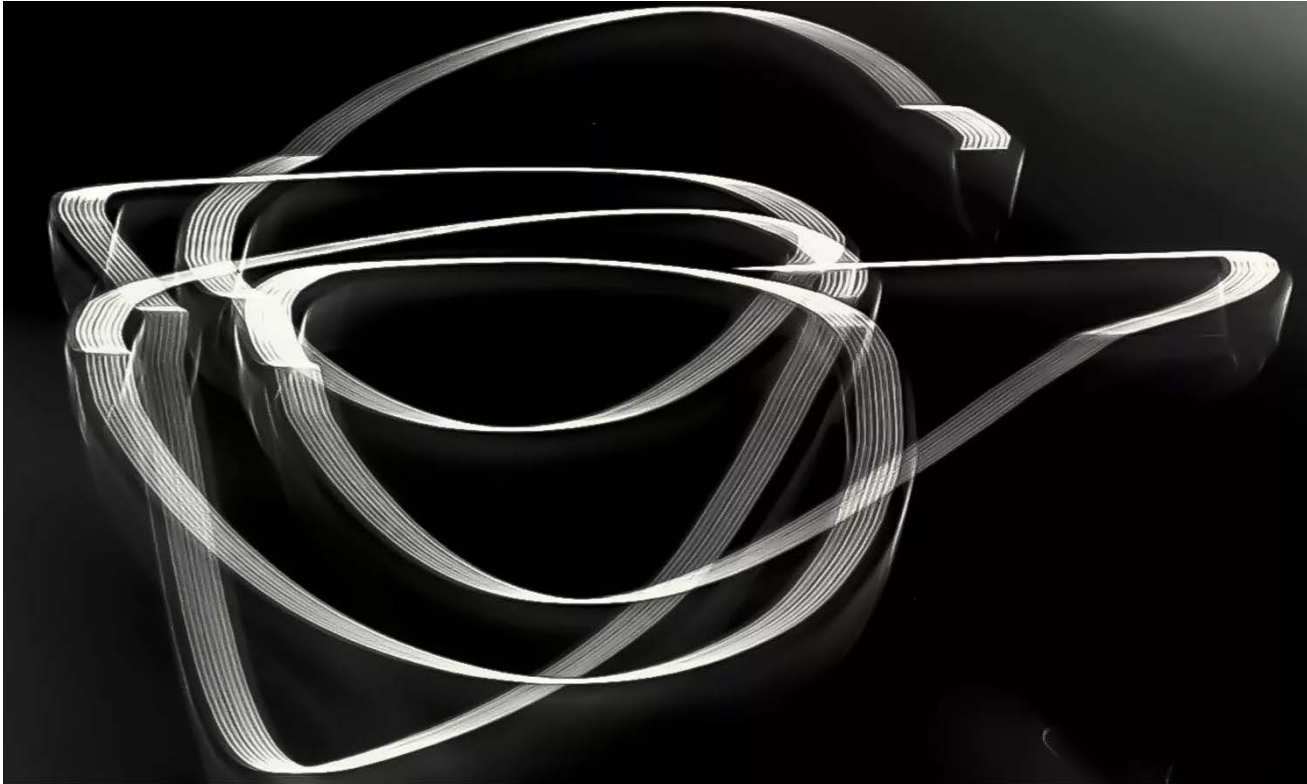
Berlin stands for club, music and art scene, I am a part of it. I capture what I feel and see with analogue photography. This is my contribution against time.

DARUUSCHH, is a Berlin-based photographer celebrated for her innovative approach to visual storytelling. Her work masterfully explores the interplay between light and shadow, rawness and brightness, creating a dialogue that both reveals and conceals, juxtaposing the ugly and the beautiful. This distinctive style we can describe as a new form of expressionism in photography, characterized by a refreshing nonchalance and a critical examination of societal norms.

In her series "Berlin" (2021), DARUUSCHH captures the city's essence through a lens that both romanticizes and critiques its urban land-

scape. Similarly, her "Capetown" (2019) collection offers a nuanced portrayal of the city's contrasts, blending elements of light and darkness to reflect the complexities of its social fabric. These works exemplify her ability to transform everyday scenes into profound visual narratives.

DARUUSCHH's photography invites viewers to engage deeply, challenging perceptions and encouraging a reevaluation of beauty and imperfection. Her work stands as a testament to the power of visual art to provoke thought and inspire dialogue.



Roz DELACOUR

LIGHT-1

2020
 Print on plexiglass support of 0,0590551 inches | 1,5 cm
 18. 5 × 21. 6 in | 47 × 55 cm
 Limited edition of 3

\$1 300

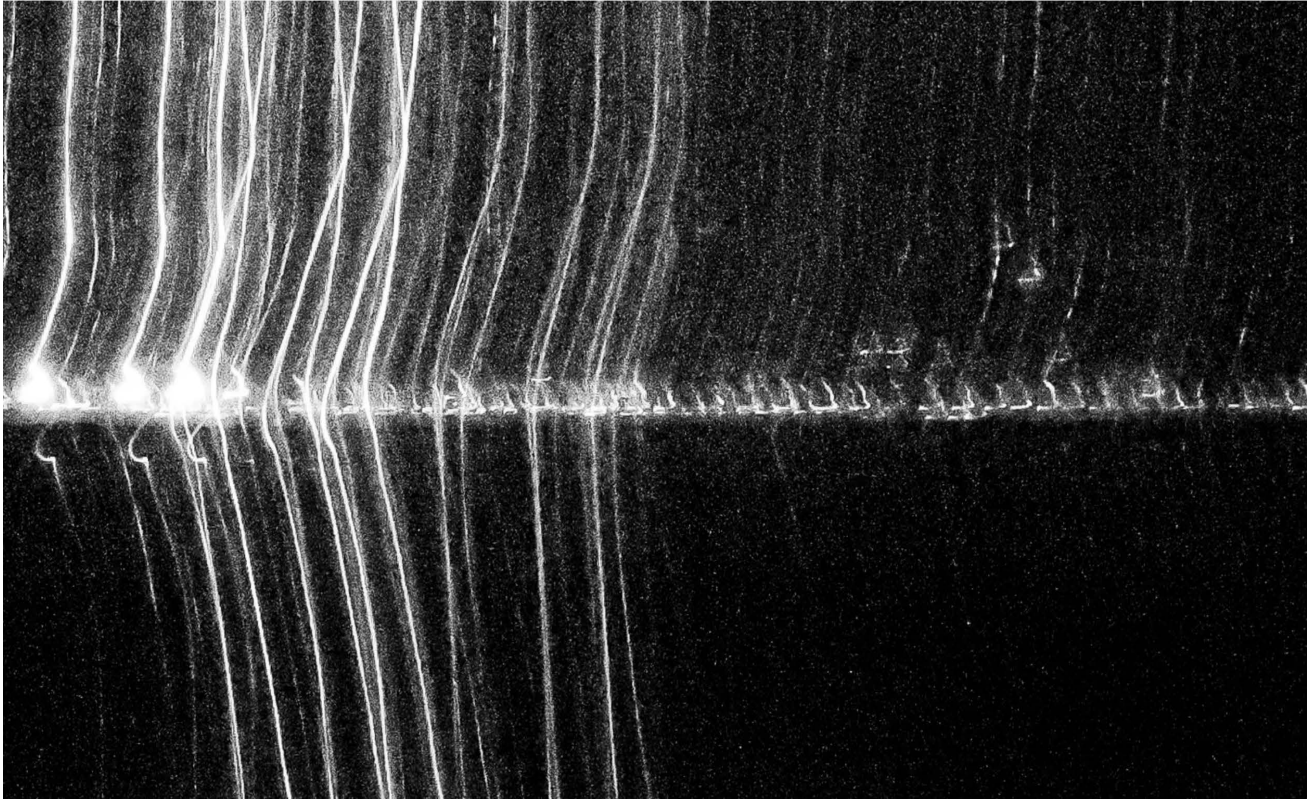
LIGHT-3

2020
 Print on plexiglass support of 0,0590551 inches | 1,5 cm
 18. 5 × 21. 6 in | 47 × 55 cm
 Limited edition of 3

\$1 300

\$ 2 400 as a dipthyque

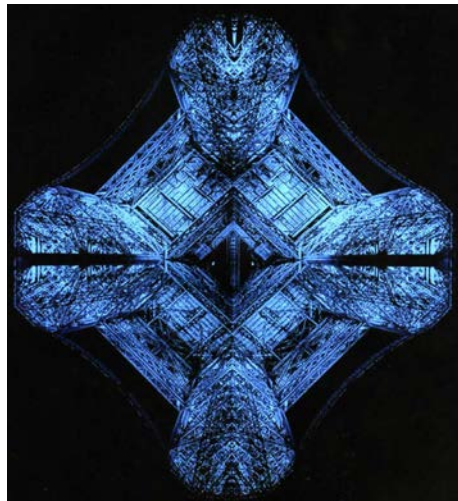
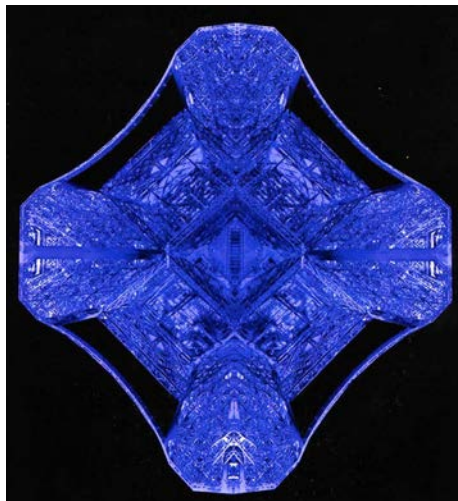
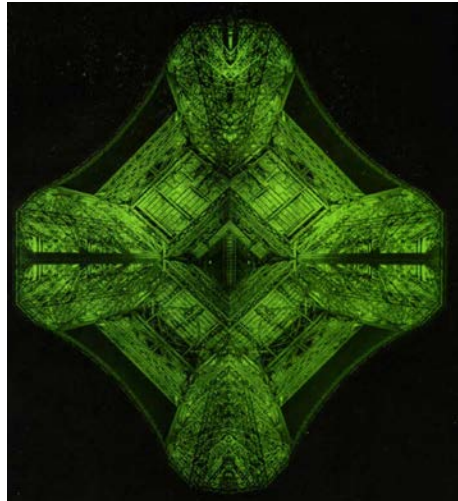
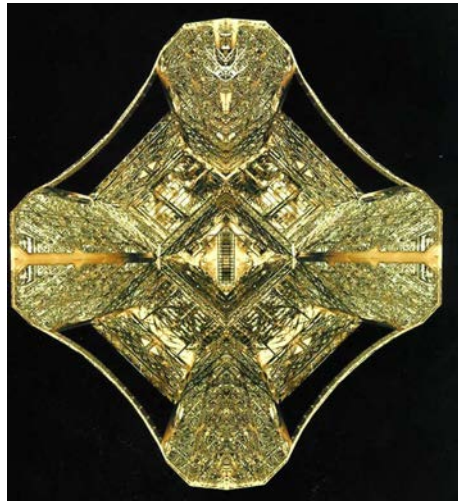
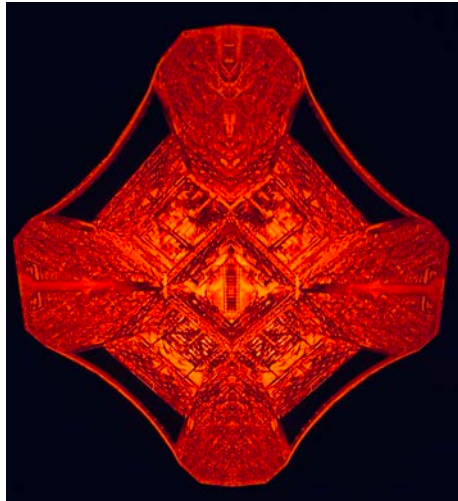
www.rozdelacour.com
[@roz.delacour](https://www.instagram.com/roz.delacour)



Roz DELACOUR presents two striking abstract works that explore the infinite power of light, a poetic and conceptual journey into the vibratory essence of this primal force.

Encapsulated in sleek plexiglass structures, DELACOUR's works hover between art and design, blurring the boundaries between physical object and metaphysical concept. The transparency and reflective surfaces of the materials echo the artist's fascination with the travel of light, its motion, transformation, and the way it reveals hidden layers of perception.

With a deep sensibility for the energetic properties of light, DELACOUR's pieces evoke a sense of timelessness, where the visible and invisible converge. The minimal yet powerful aesthetic invites the viewer into a meditative experience, offering a moment of stillness in which light becomes almost palpable. In this series, Roz DELACOUR crafts a dialogue between materiality and immateriality, suggesting that light itself is both a carrier of meaning and an ever-changing element of the physical world. Her works resonate as luminous poems, bridging art, science, and emotion.



Winnie DENKER

Diamond Eiffel Tower

2023-2024

Duratrans print, bonded between 3 mm and 2 mm diffusing Plexiglas; 60 mm flush-mounted frame, tinted and waxed; LED lighting powered by a rechargeable battery (USB C phone charger). Touch-sensitive lighting from the back of the box.

7.9 x 7.9 in | 200 x 200 mm

Limited edition of 5, with a certificate of authenticity signed by the artist.

\$3 000 each | As a polyptych : \$14 400

www.winniedenkerphotography.com

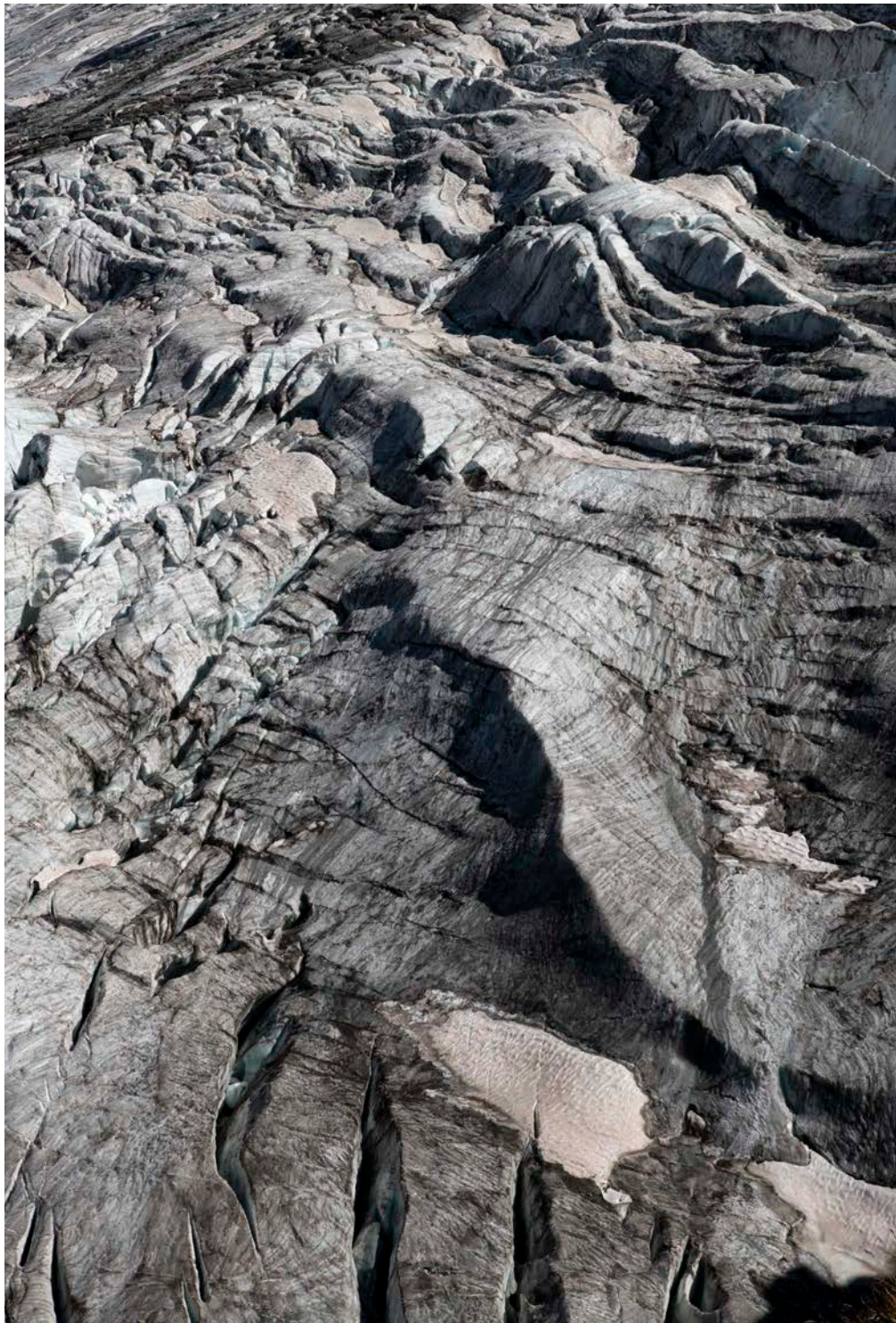
@winniedenker

From Denmark to New York to Paris, Winnie DENKER's all seeing eye has born witness to the full sweep of modern history. Her imposing shots of the beauty and resilience of humanity led to a recent nomination for the Chevalier de la Légion d'Honneur from the French Government. Through her groundbreaking technique, she was one of the first women to shoot using a 8 x 10 large format camera, she captures the beauty that humans create and sometimes destroy, and the wonders of nature. On appointment from UNESCO, she has covered all corners of the world – Lost treasures in Syria, the Egyptian desert expanse, ancient Chinese Monuments, and all that lies in between. With her large camera perched from helicopters and camped out at the top of the Eiffel Tower she transforms unseen angles into works of art. Her eyes light up as she describes her technique, the demands it places, and the creative possibilities it allows. Whether it is the luminous beauty her duratrans or the rich chromatic spectrum and intricate details she masters, her work brings to life the unseen.

On returning to her Parisian home in 1986, a break from fashion photography in New York, Winnie Denker took to photographing a global icon – the Eiffel Tower. Reimagined in light, the Old Dame revealed new facets to Winnie. Her pathbreaking imagery culminated in a book published in 1989 on the Tower's centenary with Francoise Sagan. In her graphic and poetic portrayal of the tower's myriad incarnations, she distils the monument's essence and immortalises the moment for an uncertain future.

For this exhibition, we present six of her "Diamants" each, a bright, illuminated monochrome. These works see the Eiffel Tower from below, transforming the familiar into a series of square, gem-like shapes that reimagine the monument's graphic allure. Winnie DENKER's photography challenges us to see the unseen, celebrating the beauty that exists in every moment, shadow, and ray of light.

CHEVALIER DES ARTS ET DES LETTRES
AND THE LÉGION D'HONNEUR IN FRANCE.



Bernard GARO

the Dawn of the Glacier

2020

Photography

78.5 × 55 in | 200 × 140 cm (Unframed)

Limited edition of 5

Orders available as Fine Art prints on Hahnemühle Museum Etching pure cotton paper, 305 gsm, in 135 × 90 cm format.

Artist's Proof (E.A.), unframed on display : \$3 000

www.bernardgaro.com

@bernard.garo

In his artistic approach, Bernard GARO questions the concept of borders and our identity at the heart of nature. His work begins with the exploration of unknown territories through travels across the globe, from urban landscapes to wild, remote lands, ranging from South Africa to Siberia. The artist captures these places through photography, collecting imperceptible details, unique atmospheres of light, and natural or architectural structures. During his expeditions to glacial regions, GARO reveals the

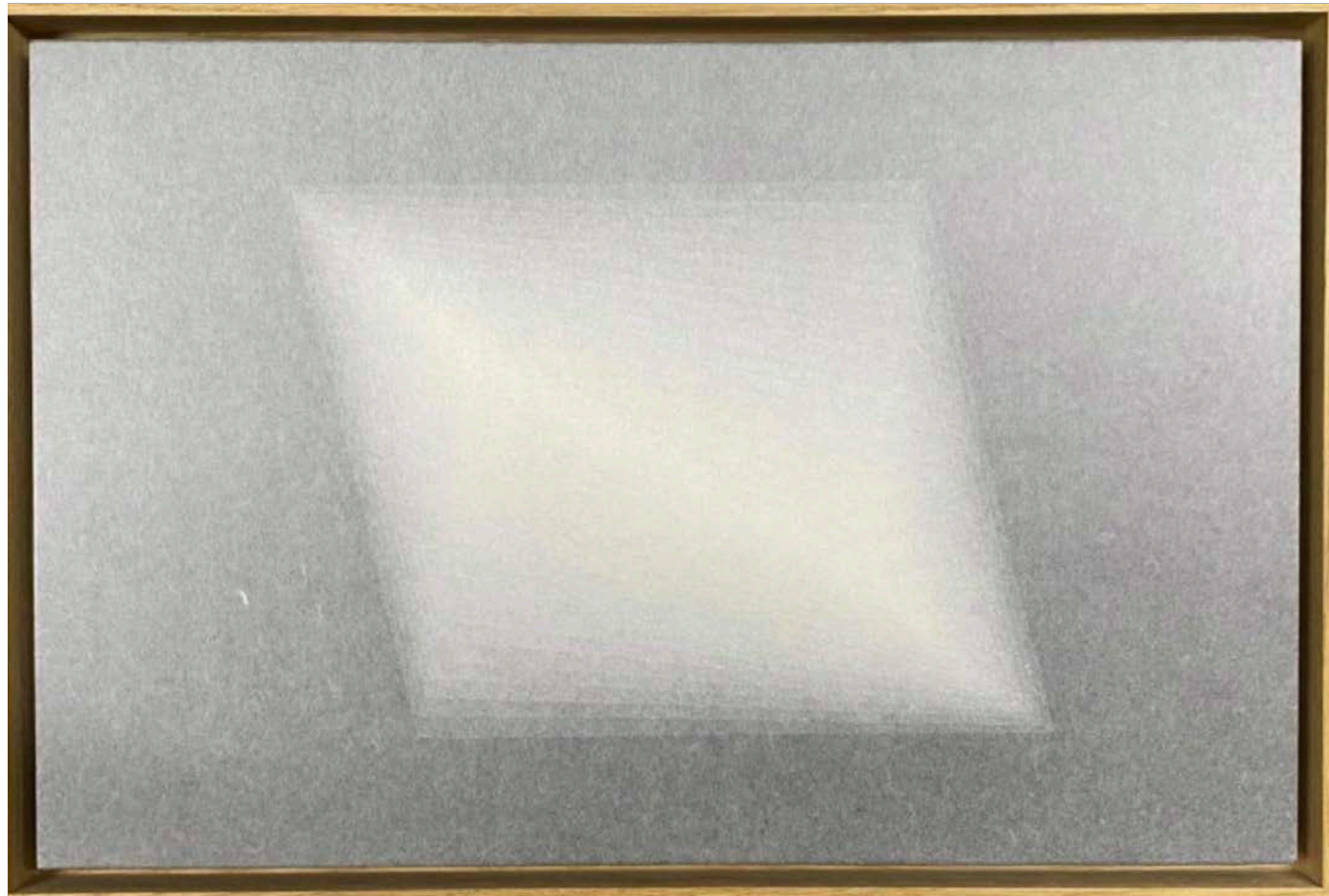
memory of ice and landscapes in transformation. His photographs convey a deep fascination for telluric forces, the layers of matter, and the impact of climate change. Water from glaciers, often collected on-site, becomes an essential element of his creative process, used to dilute inks and natural pigments on paper. These ephemeral traces, drawn directly from nature, create a dialogue between the visible and the invisible, questioning our relationship to impermanence and the ongoing alteration of the planet.

WINNER OF THE ARTIVIST LION AWARD (2022)

GRAND PRIX D'ART DE MONACO (2013), PRESIDED OVER BY HER ROYAL HIGHNESS PRINCESS CAROLINE OF HANOVER

FINALIST FOR THE PRESTIGIOUS SANDOZ GRANT (FEMS PRIZE) (2011)

ADDITIONAL AWARDS FOR ART SHORT FILMS



Jörg GESSNER

Translucid N°9

2020

Kouzo, Ganpi, ink on wood

11 x 17 x 0.8 in | 28,5 x 43,5 x 2 cm

\$ 3 600

www.jorggessner.sitew.fr

@jorg.gessner

Jörg GESSNER's work is a meditation on light, revealed through the subtle, dynamic interplay of paper. Paper is the very essence of the piece. Using a remarkable array of different sheets, sometimes as few as ten and sometimes as many as a hundred, GESSNER layers them without glue, allowing each sheet to contribute to a unified yet ever-evolving composition. In this way, paper transforms into a living medium that absorbs, refracts, and ultimately captures light.

His pursuit of the perfect paper has taken him on journeys across Europe and into the heart of traditional Japanese papermaking. In 2006, **he was honored with the Prix « Villa Médicis hors les murs », and in 2014, he received the Prix Kyoto Contemporary**, underscoring his innovative vision and influential contribution to contemporary art.

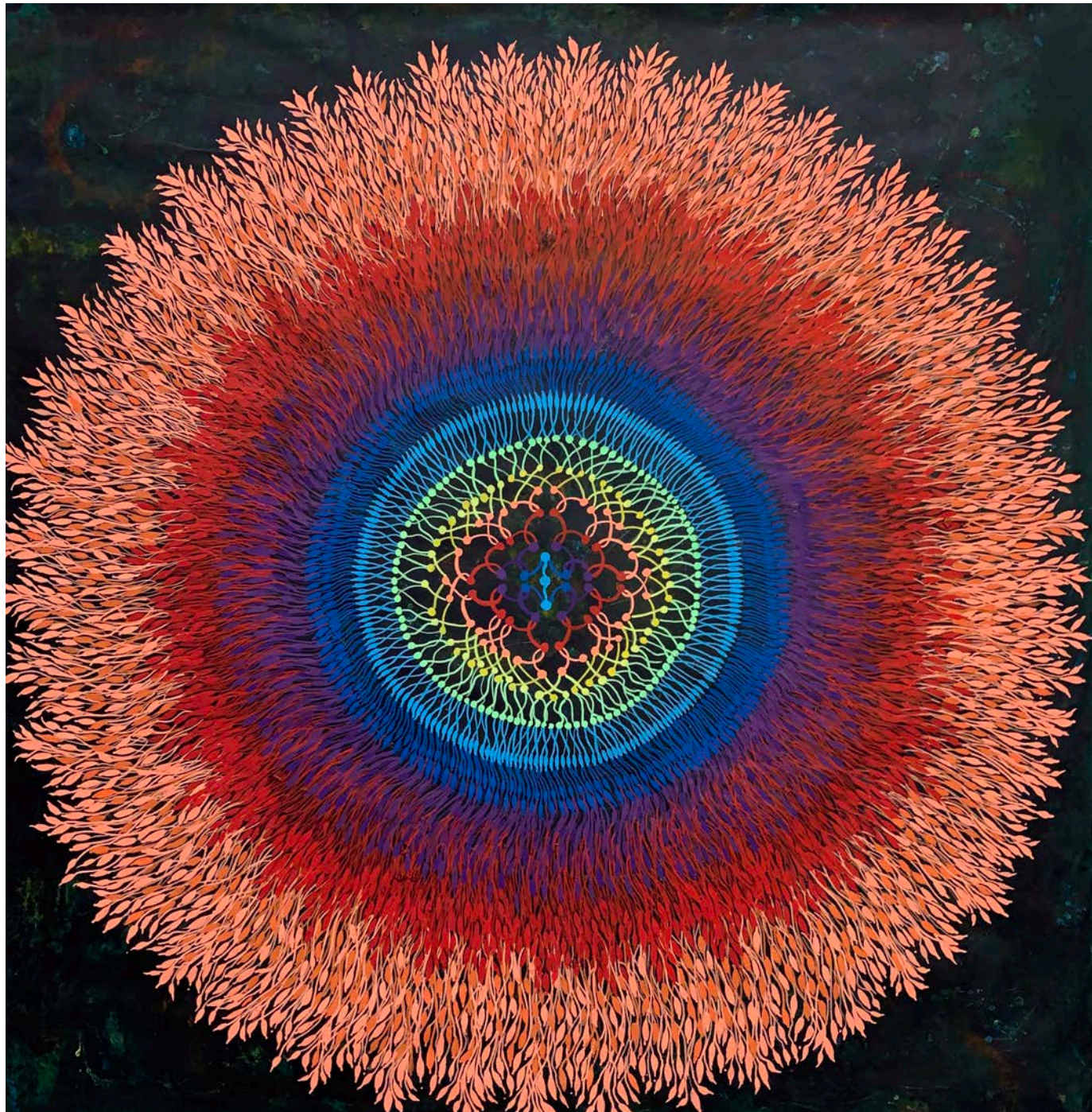
For GESSNER, the secret lies not in technical details but in the delicate balance between light, time, and memory. His works evolve with the shifting light of the day, inviting viewers to engage in a quiet, poetic exploration of space and materiality.

Whether pristine or inked in black, each sheet is meticulously laid out in a technique that is unmistakably his own. Indeed, as Brother Marc Chauveau, curator of exhibitions at the Couvent de La Tourette, observed in his essay *Opening Light* (January 2019):

“Jörg GESSNER's work, impalpable, makes the invisible visible. Very naturally, one comes to link his research on light with that carried out throughout his life by Geneviève Asse. In some of her works, geometric forms appear whose contours lose their sharpness and seem to dissolve in a luminous haze. A secret architecture is created in the light. We are faced with a framed landscape. A landscape of light.”

Born in 1967 in Germany, GESSNER's journey began as an apprentice tailor. After moving to Paris in 1990 to train as a fashion designer and later specializing in textile design in Milan, he developed a professional career that seamlessly fused form, material, and light. For a decade he designed textile prints, weavings, and wall coverings before dedicating himself entirely to exploring the profound interplay of paper and light. Now based in Lyon, GESSNER stands as one of the foremost experts in his field, continuously pushing the boundaries of what paper can reveal.

His work not only captures light but also invites us to witness the quiet transformation of time into memory, a dialogue between the visible and the invisible, the spoken and the unspoken. In every meticulously crafted piece, GESSNER challenges us to reconsider our perception of reality, making the ephemeral permanence of light an enduring experience.



Celia GOUVEIAC

Aux Origines

(To the Beginnings)

2023

Je Suis (I am) series

Mixed media on canvas

45.3 x45.3 in | 110 x 110 cm

\$ 7 000

www.gouveiac.com

[@celia_gouveiac](https://www.instagram.com/celia_gouveiac)

The “Je Suis” series is the culmination of a 22-year artistic journey that reached fruition in February 2022. Celia GOUVEIAC envisions a vibrational field of colors that evokes ancestral memories. Through repeated gestures, she asserts her own existence and that of others, celebrating each individual as a unique entity in harmony with nature. The circular motifs in her creations symbolize universal elements such as the earth and the cycle of seasons, resonating with ancient art forms. Colors dance in homage to life, and GOUVEIAC invites everyone to partake in this celebration. Her artistic movement expands, expressing gratitude and encouraging the audience to join in this dance of life.

GOUVEIAC’s creative process involves patiently tracing one movement after another, as dervishes draw a sacred circle with their steps. This act reconnects her with familial and genealogi-

cal roots, tapping into ancestral memory. The repeated gestures serve as a mantra affirming individuality: “*I am who I am*,” a declaration of being alive and in perpetual motion, without the need for justification. Each person is sovereign, singular, and vibrant, harmonizing with the mystery of creation. The circular motifs, reminiscent of the earth, sun, and seasonal cycles, echo Aboriginal art and symbolize the interconnectedness of all life. The colors in her pieces, drawing from the blue of the sky, the golden hues of ripe wheat, the tangy pink of raspberries, and the persistent green of vegetation, celebrate life’s vibrancy. This “envisagement” seeks to reach a truth, a stripping down to essence, a form of nudity. Through her expanding movements, GOUVEIAC expresses gratitude for the gift of life and invites others to join in this dance, reflecting the continuous expansion from microscopic cells to the universe’s vastness.



Isa HUSS

Small Moorish Ornament II

2024

Acrylic on canvas

15.7 x 15.7 in | 40 x 40 cm

\$ 2 100

www.isahuss.com

@lifestructuresart

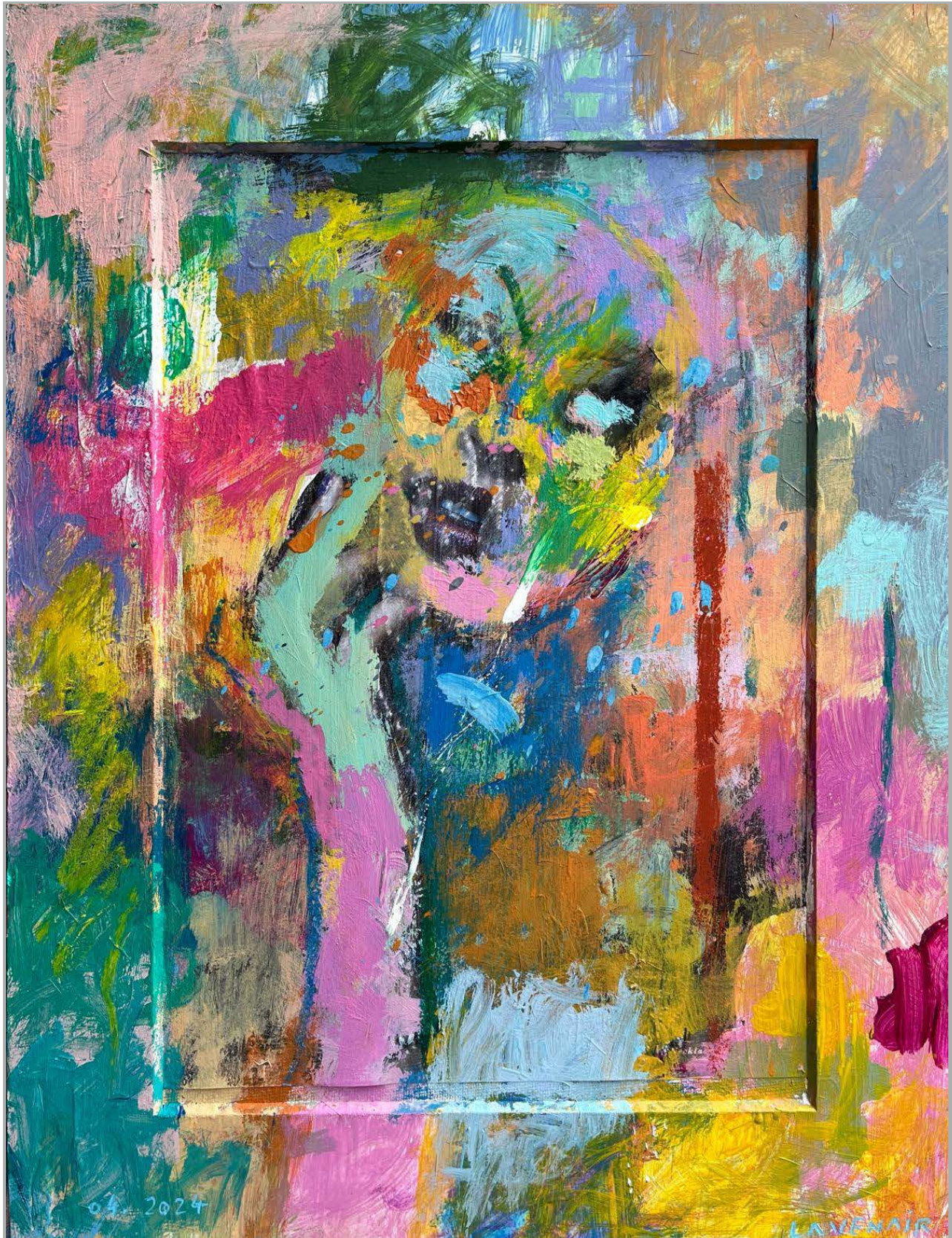
Life structures art"

Isa HUSS is a celebrated German painter whose work embodies a fearless exploration of color, form, and emotion. With a distinctive visual language that oscillates between abstraction and subtle figuration, her canvases capture a raw refinement that is both captivating and thought-provoking.

Drawing from a deep well of personal experience and rich cultural heritage, Isa HUSS transforms each brushstroke into a narrative. Her dynamic compositions, characterized by bold hues integrated within a predominantly monochromatic palette, incorporate decorative ancestral patterns reimagined as striking contemporary motifs. This unique blend of tradition and mo-

dernity fuels her art with a perpetual spirit of discovery.

The work “Small Moorish Ornament II” is inspired by the Moorish Royal Palace in Seville: the colonnade leading from the palace to the gardens shows semi-weathered mosaic ornamentation on the masonry balustrades. The ‘Mudéjar style’ is particularly balanced in shape, proportion and color. The artist, who has lived many years abroad, a.o. a decade in the mediterranean area, intends to expose this ‘timeless ancient beauty’ on canvas, emphasized by her individual stylization.



Christopher LAVENAIR

- 1 **Blind Lady** - previous page
acrylic collage pastel canvas 2023
- 2 **Musicality**
acrylic, collage, pastel, felt tip pen
on canvas 2020
- 3 **Model from Tassini**
acrylic pastel on canvas 2024

- 4 **Angela**
acrylic, collage, felt tip pen on canvas
2023
- 5 **Colourful Ghost**
acrylic, felt tip pen on canvas 2024
- 6 **Seated Woman**
acrylic pastel on canvas 2023

15.7 × 11.8 in x 6 | 40 × 30 cm
(Each piece is framed in a white wood American box)

Each: \$1 400 | As a polyptych: \$6 000

www.lavenair.fr
[@chris.lavenair](https://www.instagram.com/chris.lavenair)

Christopher LAVENAIR's work is marked by an extraordinary mastery of color. His vivid, nonchalant use of pastels and acrylics transforms ordinary magazine images into revelations, each piece uncovers hidden layers rather than concealing them. LAVENAIR embarks on a quest to capture the very vibration of the soul, challenging the clichéd beauty standards pervasive in society today. His art, oscillating between figurative elements and pure expression-

ism, serves as an evocative mirror reflecting the truths that society often chooses to hide.

In his pieces, color is not just an aesthetic choice but a language in itself, an orchestral fantasy where each hue plays a distinct note. Through his dynamic and sometimes audacious palettes, LAVENAIR invites us to explore a world where beauty is redefined, and the soul's vibrancy is laid bare for all to see.



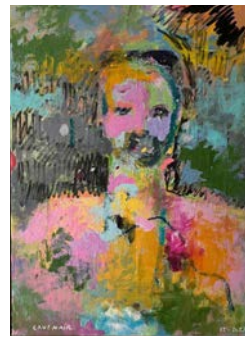
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3



4



5



6



Adélaïde LEFERME

Sea

2022

Gold and pigments on Likemirror

39.3 in diameter | 1m diameter

\$3 200

Earth

2023

Gold and pigments on Likemirror

39.3 in diameter | 1m diameter

\$3 200

www.adeleferme.art

[@adelaideferme](https://www.instagram.com/adelaideferme)

Adélaïde LEFERME, painter and visual artist, holds a degree from the École des Beaux-Arts and combines her talents as an interior architect and cultural engineer. Her numerous travels around the world, along with her constant and meticulous observations of everyday life, have enabled her to develop a profound understanding of the themes she explores with passion: a mythology of the everyday, which she depicts in a style that is both figurative and dreamlike.

Through refined mixed techniques, blending

gold leaf and precious pigments, she reinvents mystical landscapes and acid-tinged portraits, infusing a subtle contemporary aesthetic that enhances the singularity of her subjects. Her works aim to awaken consciousness on contemporary issues while creating an aesthetic reflection.

Convinced that an artwork fully comes to life through the gaze of its observer, the artist seeks to establish an open dialogue, where exchange and sharing flourish within a universe of light and color.



Mircea MAIERU

Watcher and Wanderer

2022-2024

Canson fine art photo paper on a 6mm Sintra, UV varnish

limited edition of 8, numbered & certificated

20 x 20 in x2 | 51 x 51 cm x2

\$ 1 200 each | As a diptych : \$ 1900

www.maieru.ro

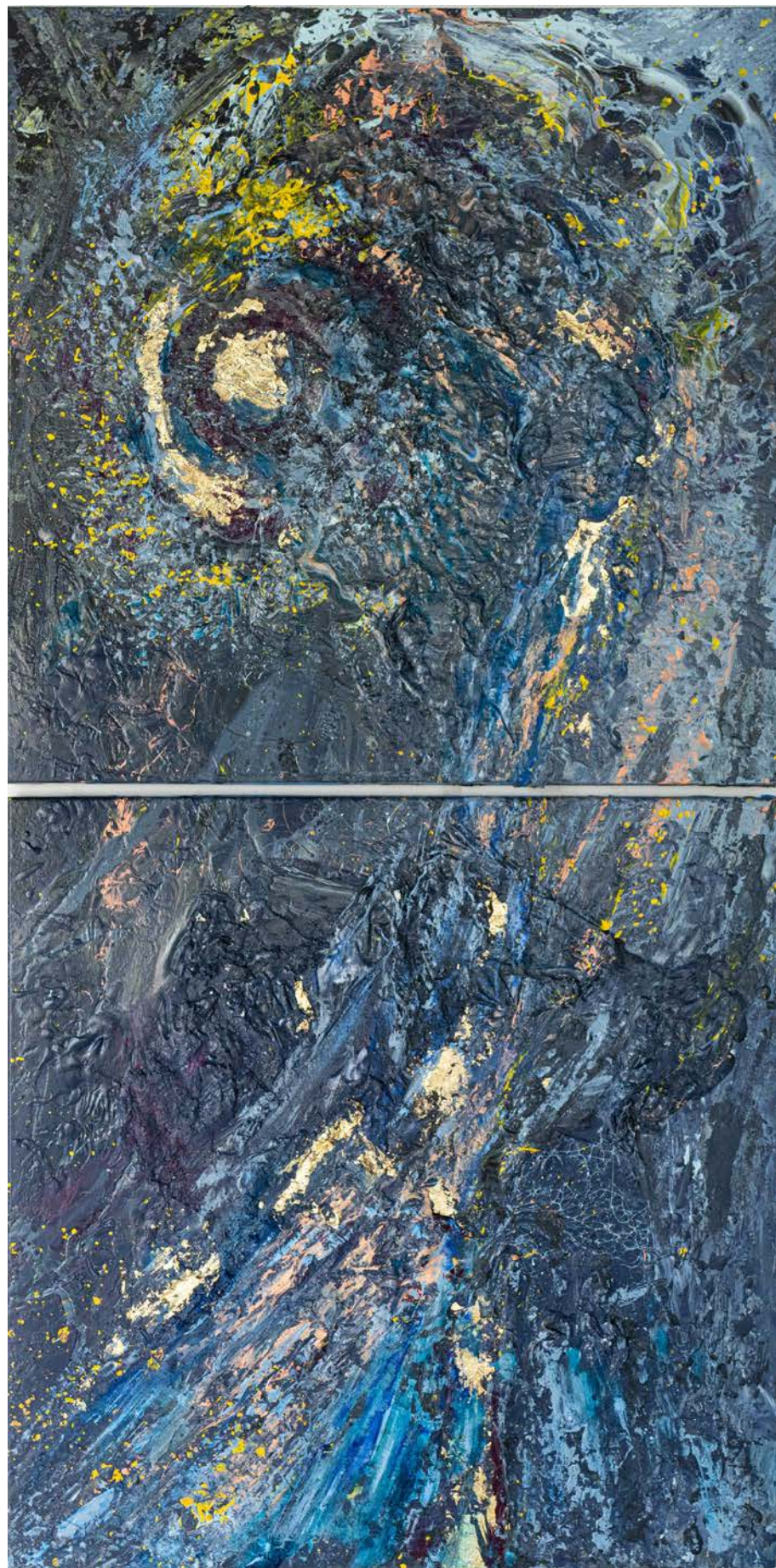
@mirceamaieru

Mircea MAIERU is a distinguished Romanian photographer celebrated for his impressionistic vision and ability to encapsulate fleeting moments with poetic sensitivity. As a photography professor affiliated with Canon Romania, he shares his deep expertise and passion.

His artistry lies in capturing the ephemeral, transforming ordinary scenes into evocative compositions. A master of analog photography, MAIERU imbues each frame with rich textures and depth, reminiscent of the brushstrokes of the great Impressionists. His approach master-

fully balances light and shadow, revealing the essence of an instant with unparalleled authenticity and emotion.

Beyond his own creative pursuits, MAIERU plays an active role in the photographic community through his ongoing collaboration with Canon, fostering artistic dialogue and technical excellence. Through his lens, he continues to inspire, educate, and redefine the art of photography, blending technical mastery with an intuitive grasp of life's most fleeting yet profound moments.



Alexandra MAS

Love II

Acrylic on canvas, action painting
40 x 40 in x 2 | 102 x 102 cm x 2

\$ 6 000

www.alexandramas.com
[@alexandramas_artist](https://www.instagram.com/alexandramas_artist)

'Love II' emerged during her New York residence at the Jill Krutick art space. This powerful, spontaneous expression encapsulated the essence of MAS's abstract expressionist works, where intimate, raw emotions are revealed, resonating deeply with her collectors and audience.

MAS's art delves into the exploration of structure, material, and the interplay between human and interstellar dynamics, offering an escape from the turbulence of daily life. This work can be linked to both the 'Proto Matter' and 'Be the Change' series. MAS leads us into a vibrational world, where she transcends the boundaries

of traditional figuration and symbolism. Her approach, rooted in gestural painting and automatism, embraces uncertainty as an integral part of the creative process. Every stroke is spontaneous, random and anchored in the present moment.

MAS's work is at once instinctive and thoughtful, touching on the essential aspects of the human experience. It invites the viewer to feel the energy that flows through the artist and her creation, offering an experience that goes beyond visual art and taps into a deeper connection.



Trevor Lloyd MORGAN

Olive: Son Coll - 9

2023

Pigment print on Ilford photo-rag 310g archival paper

15.75 x 17.75 in | 40 x 40 cm (without frame)

Edition of 6 plus 2 APs

\$ 2 000 (without frame)

www.trevorlloydmorgan.com

@trevorlloydmorgan

Trevor Lloyd MORGAN, born 1969, is an Australian artist who has lived and worked in Berlin, Germany, since 2004. MORGAN works with image-based media and technologies to create works that explore the embodied image, dis/location, space, and place in the everyday. These themes reflect his experience as an immigrant, expatriate, and continuous traveler, with an itinerant childhood in Australia, Papua New Guinea, and the USA

In 2023, MORGAN was appointed artist-in-residence at the Save The Med Foundation in Mallorca, shifting the focus of his practice from urban spaces to the world heritage-protected Tramuntana mountains of Mallorca. This underscores his sense of urgency and commitment to counter existential climate challenges with attention and care.

I am here

What is home, where am I located, and how did I come to be here?

I respond to this question by walking between places that mark my studio location in the Tramuntana. These journeys trace my landscape from the peak to the foreshore, where the mountain meets the sea, through ecosystems of ice, oak, olive, orchard, grape, and fish. The artworks that result from my practice can be seen as actions of attention and care that create an expanded geography.

The olive groves of the Tramuntana have been preserved by their caretakers for more than a thousand years. The deep bond between these ancient trees, the earth, and the sun is evident in their gnarled bark, twisted roots, and abundant fruit.

Olive trees possess a narrative ingrained within, continuously sculpted by the forces of nature and human influence. While no single olive tree stands superior, the olive trees depicted in this moonlit series emanate uniqueness, resilience, and unwavering vitality.



Haralampi G. OROCHAKOFF

NoT 46

2024

mixed media on cardboard (illustrated here)

12.5 x 10.25 in | 36 x 26 cm

\$ 4 500

NoT 45

2024

mixed media on canvas,

17 x 12.9 in | 43 x 33 cm

\$ 5 500

www.oroschakoff.com

@oroschakoff

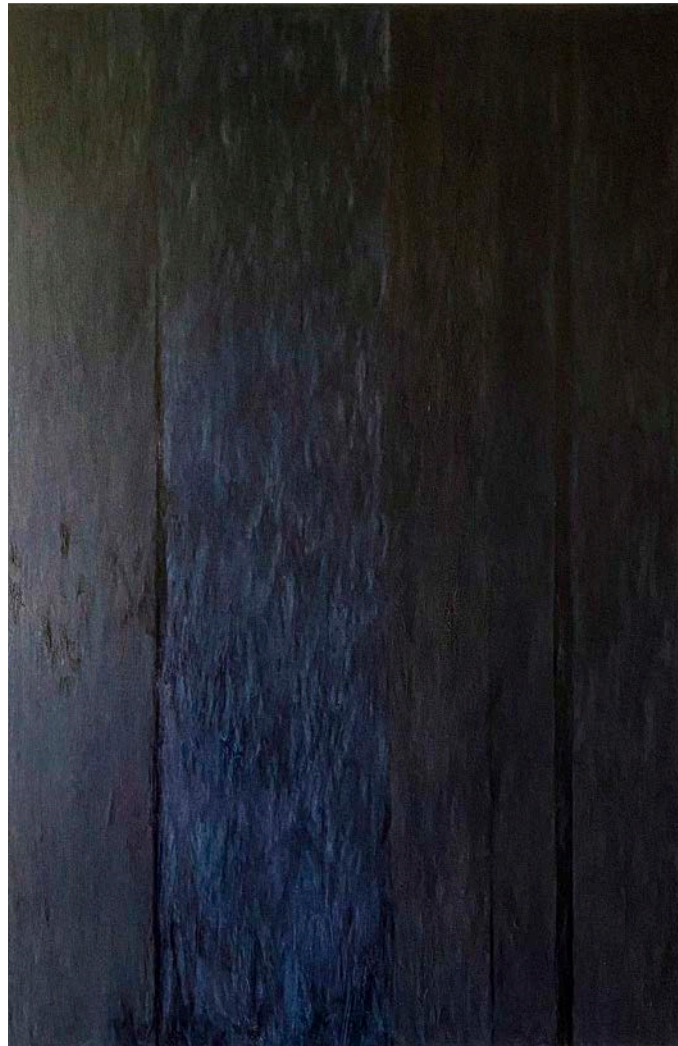
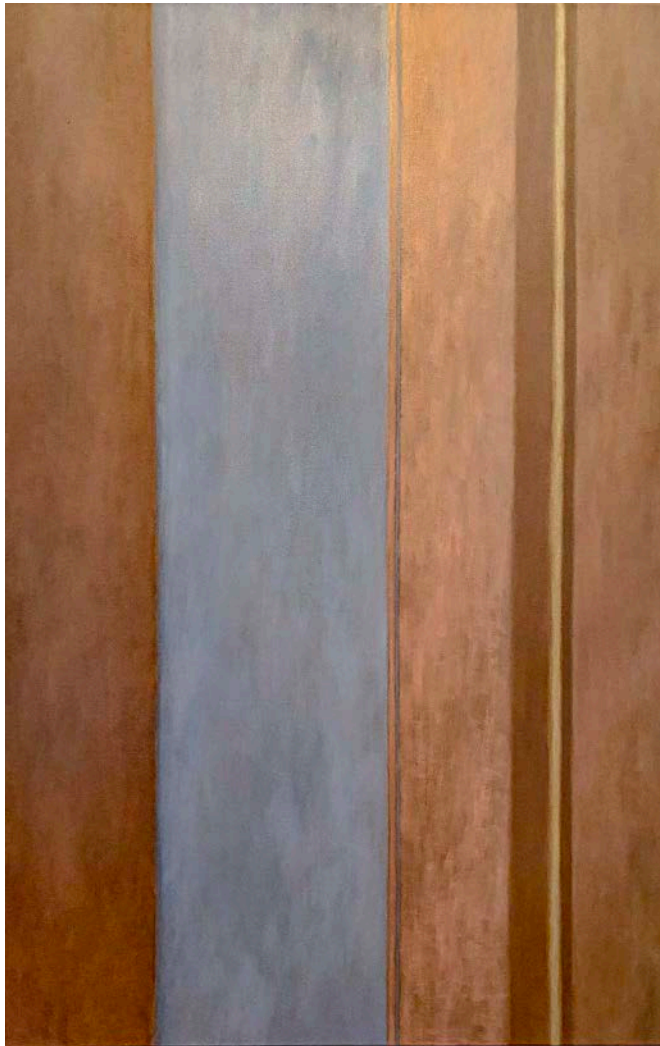
Described by Martin Mosebach as an “orthodox painter and unorthodox historian,” the Austrian artist Haralampi G. OROCHAKOFF, a descendant of an exiled aristocratic Russian family, is renowned for his unique ability to forge cultural and historical bridges between East and West. In the series NoT (No Title), the artist embarks on a processual exploration of the subtle interplay between form and emptiness, a dialogue that reverberates with references to the foundational works of Ad Reinhardt, Mark Rothko, and Kasimir Malevich. Drawing inspiration from Reinhardt’s austere “square drawings” conceived for Kabbalah imagery and the enigmatic quotations that adorn Rothko’s canvases, the series also nods to Malevich’s iconic “Black and Red Square,” a symbol so integral that it even graces his gravestone.

At its core, NoT is not about imposing a rigid structure or a predetermined conceptual space. Instead, it is a meditation on the inherent fluidity of form. The artist asserts that no two picture formats are identical, much like the surfaces on which they are rendered, ever in a state of flux, continuously evolving in balance and equivalence. This dynamism is fundamental to the process, where the “self-developing space” created within

a stretched time window serves as the foundation for each work.

Reflecting on the legacy of Mark Rothko, the artist reinterprets his idea of spatial confinement. Whereas Rothko’s arrangement compels the viewer to “stand in the picture with the light source dimmed,” in NoT an inverse relationship is established: wallpaper rolls, extracted from the picture itself, are carefully proportioned to serve as background or accent elements. This interplay of negative and positive space expands the visual narrative and centers the composition on both its spatial and pictorial sequences.

OROSCHAKOFF lives and works in Berlin, Vienna, and on the French Riviera. He has exhibited internationally in numerous prestigious galleries and museums, including the Venice Biennale, documenta, the Museum Ludwig in Cologne, the Tretyakov State Gallery in Moscow, Mamco in Geneva, and the MEM in Cannes. His works are part of many public collections, including MUMOK in Vienna, the Lenbachhaus in Munich, the Berlinische Galerie in Berlin, the Museum of Modern Art in Prato, the Andra Lauffs-Wegner Collection, the Duerckheim Collection, as well as the MCA in Chicago.



Masahide OTANI

Les murs et la porte , l'après midi et le soir

(The Walls and the Door, Afternoon and Evening)

2021

oil on canvas

55.5 x 35.5 in x2 | 140 x 90 cm x2

\$ 3 400 each | As a diptyque \$ 6 600

www.maisondart-lp.fr/masahide-otani

@galeriedartlaurencepustetto

Masahide OTANI, born in 1982 in Shibukawa, Japan, is a contemporary artist renowned for his evocative sculptures and installations that delve into themes of absence, silence, and the passage of time. Currently based in Paris, France, Otani's work often features objects crafted from tinted plywood, such as chairs, tables, easels, and scaffolding, that challenge perceptions by presenting familiar items in unfamiliar contexts. This approach encourages viewers to question the nature of reality and appearance.

One of OTANI's notable exhibitions, "Figures du Vide" (Figures of Emptiness), showcased at Galerie Thomas Bernard, presented a series of casts and drawings inspired by a photograph the artist took in an abandoned village near Fukushima. This exhibition offered a poignant reflection on disappearance, vanity, and self-portraiture, inviting contemplation on the transient nature of existence.

In another significant exhibition, "Setting a Painting," OTANI displayed a series of white monochromes, each measuring one meter by one meter. At first glance, these pieces appeared

as blank canvases, aligning with a history of abstract painting that emphasizes materiality and the physical presence of art in space. This series further exemplified OTANI's exploration of minimalism and the essence of artistic expression.

OTANI's innovative installations and sculptures has led to his participation in various prestigious exhibitions, including "Dynasty" at the Musée d'Art Moderne de Paris, engaging audiences worldwide, prompting them to reflect on the unseen aspects of life and the subtle interplay between presence and absence.

One of OTANI's notable works is the diptych "Les Murs et la Porte, l'Après-Midi et le Soir" (The Walls and the Door, Afternoon and Evening,) created in 2021. This oil painting exemplifies his exploration of spatial dynamics and temporal shifts, inviting viewers to contemplate the interplay between interior and exterior spaces, as well as the passage of time from afternoon to evening, the subtle nuances of existence and the ephemeral nature of reality.



François POHU LEFÈVRE

060413

2013

Macro Photography on Hahnemuhle Fine Art Paper (240g)

20 x 20 in | 51 x 51 cm

Limited edition of 8

\$ 1 700

301214

2014

Macro Photography on Hahnemuhle Fine Art Paper (240g)

20 x 20 in | 51 x 51 cm

Limited edition of 8

\$ 1 700

www.francois-pohu-lefevre.com

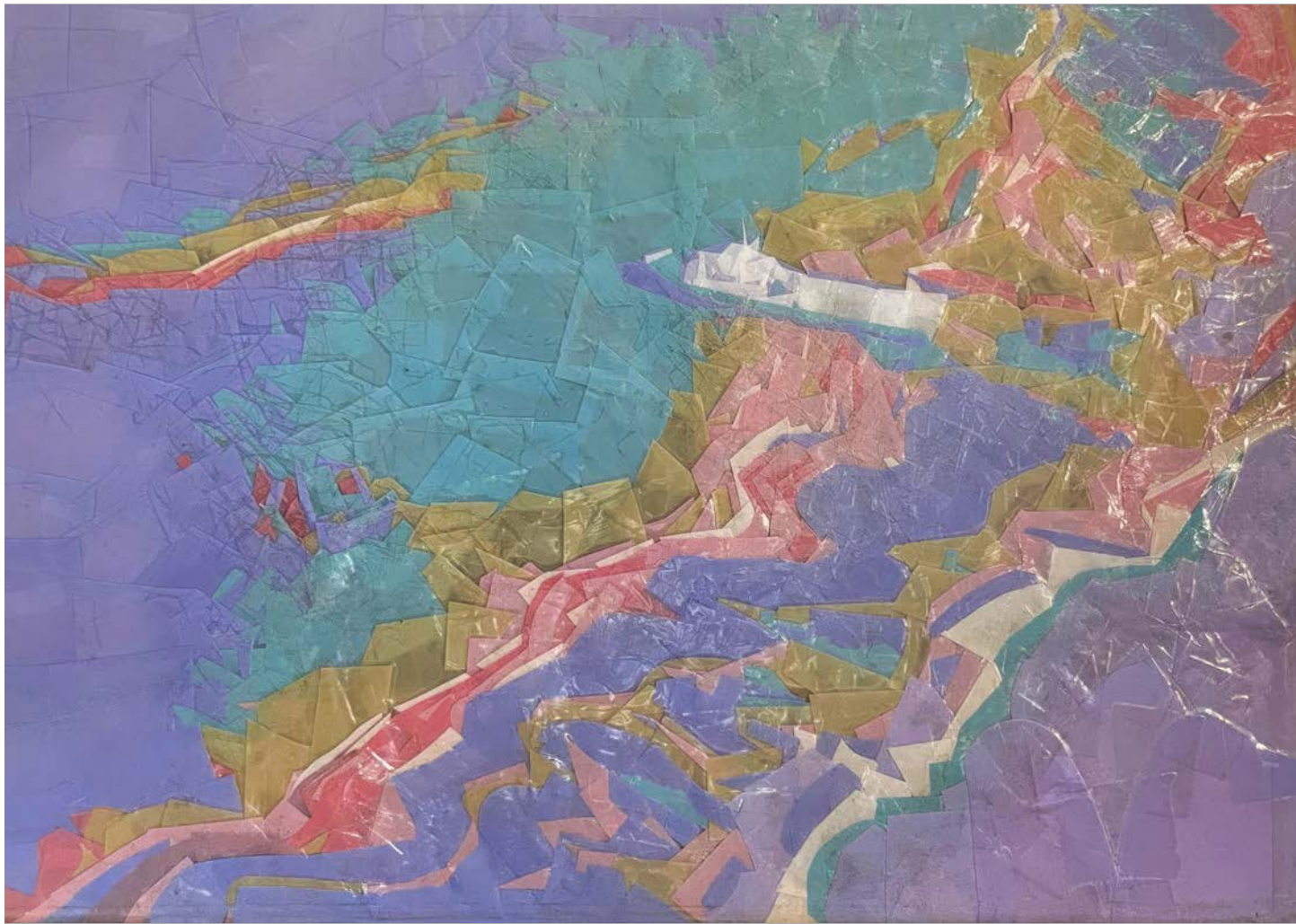
[@francois_pohu_lefevre](https://www.instagram.com/francois_pohu_lefevre)

Fine art photography has transcended its traditional role as a mere faithful reproduction of reality to become a full-fledged form of artistic expression. In POHU LEFÈVRE's work, every stage of the process, from capturing the image to its exhibition, becomes a creative act in itself. The artist often favors macro photography and large formats, where color plays a fundamental role in constructing the image. Yet, beyond the initial capture, the work is transformed through complex digital interventions, with collage emerging as a central element of his aesthetic.

The image is no longer a static snapshot frozen in time, although the title might suggest otherwise, evoking a relic of that suspended moment, but rather a methodically constructed piece born from a carefully thought-out artistic project, where every aspect, from conceptualization

to realization, is designed with its presentation in mind. Fine art photographers adopt a multidisciplinary approach that can often be described as mixed media.

Technological evolution, particularly the advent of digital tools, has played a decisive role in this transformation. The availability of increasingly sophisticated image-manipulation tools has significantly broadened the scope of artistic practice. At the same time, the art market has gradually embraced photography as a distinct artistic medium, offering creators newfound freedom to transcend traditional constraints and explore unprecedented possibilities. Today, fine art photography redefines the boundaries between the real and the imaginary, between technique and emotion, and between the machine and the human.



Dodi REIFENBERG

Oil Spill

2015

Plastic Bags, Scotch Cristal Clear tape

7 × 10 × 0.7 in | 18 × 26 × 2 cm

\$ 4 800

@dodireifenberg

Dodi REIFENBERG, a renowned Israeli artist, captures the urgency of the environmental crisis through his striking works that embody a profound reflection on consumer society. His art, constructed from fragments of recovered plastic bags, conveys a powerful message: that of humanity adrift in an ocean of waste it has produced itself. By cutting and reassembling these petrochemical-derived materials, REIFENBERG transforms pollutant matter into a source of artistic creation, thus elevating what is perceived as useless or harmful. This radical artistic gesture challenges our relationship to convenience and the ephemeral, as well as the enduring nature of the objects we consume without restraint.

For 30 years, REIFENBERG has pursued an artistic approach in which the transformation of waste into art becomes a reflection of his personal ambivalence toward the materials he

uses, a duality between fascination and rejection, affection and repulsion. This tension is evident in the very compositions of his works, where formal beauty is in constant conflict with the toxic reality of the raw materials.

Enriched by his family's artistic heritage, Dodi REIFENBERG's practice is not limited to environmental critique. It also delves into more personal themes such as memory, identity, and cultural belonging. His complex and richly meaningful works invite a profound dialogue between past and present, between individual and collective responsibility. By confronting contemporary issues while drawing on a familial and cultural tradition, Dodi REIFENBERG's art resides at the intersection of the intimate and the global, urging us to rethink our own role in the world and the way we inhabit it.

WINNER OF THE ARTIVIST LION 2024



Stefanie RENOMA

Bed Time Story
2022
Photography
Limited dition of 8, numbered & certificated
30 x 45 in | 76 x 114.5 cm

\$ 8 500

www.stefanierenomagallery.com
[@stefanierenoma.gallery](https://www.instagram.com/stefanierenoma.gallery)

Stefanie RENOMA grew up surrounded by icons such as Serge Gainsbourg, Helmut Newton, David Bailey, Dominique Issermann, and Guy Bourdin, a world where art, fashion, and photography intertwined. A graduate of the École Supérieure d’Art Moderne and ESMOD, she first made her mark as a stylist and artistic director before embracing a new creative path, guided by her imagination.

Photography became her muse, an infinite canvas through which she expresses her vision. In almost 15 years of experience, she has exhibited her work in major international shows, featured in over 100 publications, graced the covers of 30 international

magazines, and published two books. Her style is deeply influenced by the playful eroticism of the late 80s, blending messages of freedom and humor. Her work is mirrors and illusions, a fluidity between bold femininity and refined masculinity, crafting a delicate interplay of emotions that brings her photographs to life.

For RENOMA, aestheticism is essential, shaping both her art and her daily life. Through her photography and video work, she explores symbols and gender, capturing the moment when one confronts their most intimate self, an encounter between identity and its reflection.



Arnaud RINUCCINI

And there will be the Sea 06

2022

25 x 39 in | 63.5 x 99 cm

Photography

Limited edition of 8, certificated

other possible sizes on demande 60x80 cm (24x31 in) et le 80x120 cm (31x47 in)

\$ 2 800

www.photo-rinuccini.com

[@arnaudrinuccini](https://www.instagram.com/arnaudrinuccini)

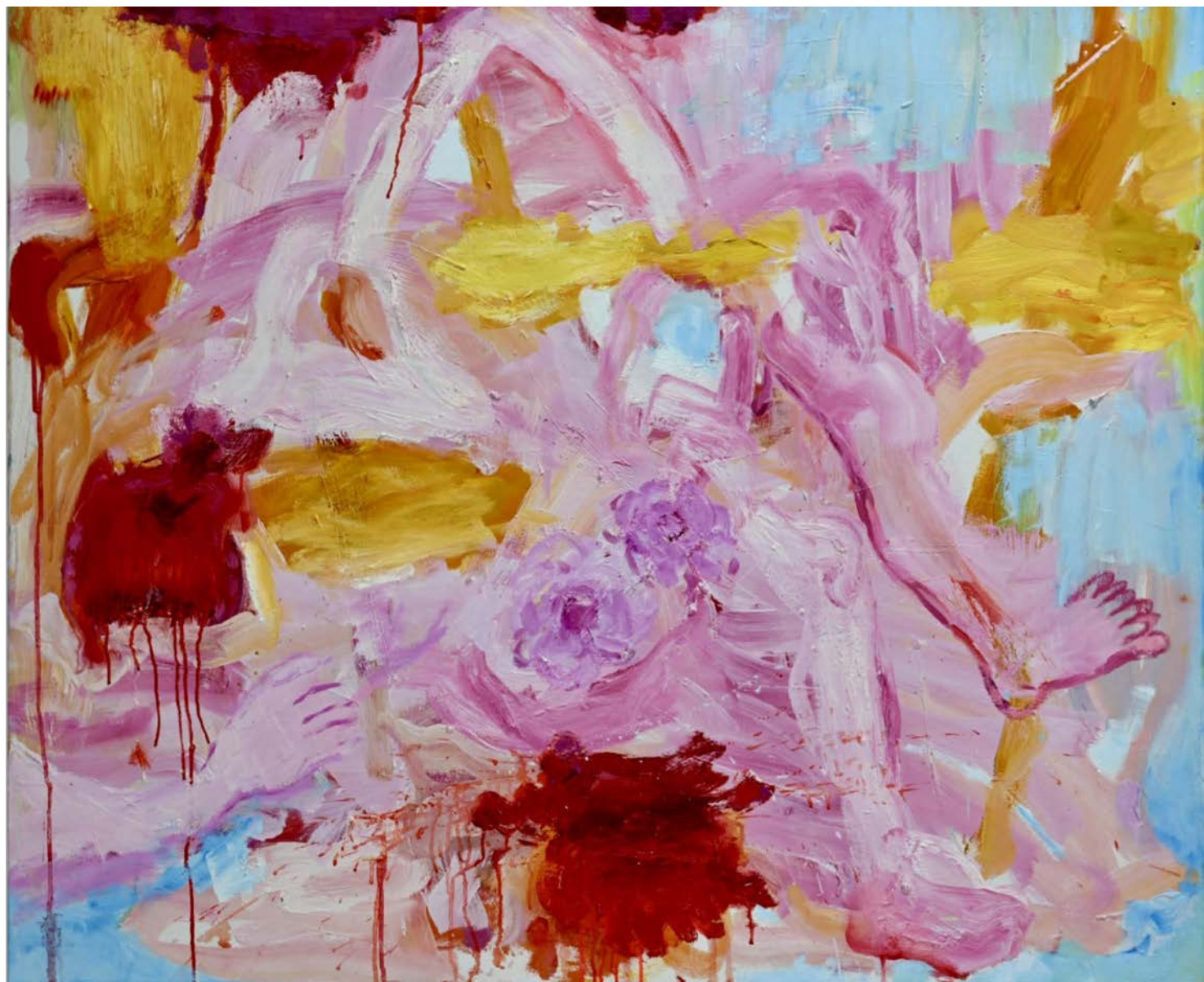
Arnaud RINUCCINI is a French artist whose evocative photography delves deeply into the realm of memory. For Rinuccini, memory is a repository of past events but also a vessel, a means of time travel that allows one to project, reconstruct, and reinterpret moments long gone.

With a distinctive signature in the Parisian art landscape, RINUCCINI transforms the French western shores into a powerful reservoir of memories. These landscapes serve as an endless source of sensations, reviving the past with each nuanced detail captured by his lens.

“Standing before it, I find myself in a space where memory emerges, ffacing an elusive horizon with no clear boundaries. In ‘There Will Be the Sea,’ each shore depicted is a liminal space, an uncertain marine landscape shifting between land and sea. These images, created through multiple exposures, layer different moments from the same place,” the artist explains.

By superimposing fragments of time and varying perspectives, RINUCCINI reconstructs a scene where the landscape is not fixed but is in a constant state of redefinition. Geometric forms arise within his compositions, serving as portals that bridge shifting realities and invite the viewer to traverse the boundary between memory and imagination.

This ongoing exploration poses profound questions: “What do we remember? How do we remember?” RINUCCINI examines what is preserved and what fades, and how memories are transformed and reimaged over time. His work assembles landscapes much like fragmented recollections, intimately personal yet universally resonant, capturing the very essence of remembrance. RINUCCINI’s meditative pieces offer a reflective journey into the interplay of time, space, and memory, inviting viewers to engage in a dialogue with their own past and the ever-evolving present.



Arabella ROSS

Pink Blush

2024

Oil on canvas

39.4 x 51 in | 100 x 130 cm

\$ 5 000

www.arabellaross.co.uk

[@arabella_ross_art](https://www.instagram.com/arabella_ross_art)

In the heart of Arabella ROSS's creative process lies a deep reliance on intuition, instinct, and a sense of playfulness. With no set expectations, she lets the spontaneity of the moment guide her, allowing her artistic instincts to take the lead. Her work is a dance between freedom and structure, where emotional expression comes through in every mark made on the canvas. She embraces the joy of play, creating bold lines, colours and marks that sing together and collide, creating a dynamic flow of energy and form.

This instinctive approach allows her to take risks, break boundaries, and experience moments of pure concentration. It is in this state of flow that she feels most anchored, fully present in the creative act. The unpredictability of her choices leads to new discoveries venturing into unexplored territory. The artist will often rotate

and invert the canvas, allowing a “structure” or a skeleton of shapes and images to emerge within the abstract painting. By exaggerating brush gestures, layering paint, and deconstructing the image, ROSS creates a space where her creativity can evolve organically from the automation of her process, guiding her towards abstraction in the act of creation - a playful and liberating experience that reveals vibrant layers of expression with every turn.

The inspiration for “Rose Blush” began with the planting of pale pink roses. The artist sought to express a warm glow of energy and pink luminosity while working. The painting could have been created with pink, scented rose petals, with the emerging forms and underlying movement emanating pleasure and abandonment, with the celestial pale turquoise blues, vivid sun yellows and deep reds suggestive of a universal fertility.



Maryam SHAMS

NV-24

2023

Acrylique, collage

31.5 x 31.5 in | 80 x 80 cm

\$ 10 680

www.maryamshams.com

@maryamshams_artiste

For several decades, Maryam SHAMS has explored the subtleties of perception through an artistic practice that includes painting, drawing, lithography, and screen printing. Today, she primarily focuses on large-scale paintings, where abstract expressionism meets impressionist inspirations.

Trained at the École Nationale Supérieure des Beaux-Arts de Paris and Université Paris 1 Panthéon-Sorbonne, she also studied in Tehran, her city of origin. These experiences have enriched her palette and refined her artistic vision. Inspired by great masters such as Van Gogh,

Goya, and Rembrandt, she has developed her own visual language, blending classical influences with modernity.

Since 1987, her works have been featured in over 80 group exhibitions and 20 solo exhibitions across France, the United States, Italy, Sweden, and Spain.

This international recognition reflects a rich and passionate artistic journey, where each creation becomes a new attempt to express the inexpressible.



Ennio SPADINI

Beyond

2023

acrylic on canvas

45 x 30 in | 114 x 76 cm

\$ 1 900

@enniospadini

With his raw and brutal painting techniques, Ennio SPADINI merges his background as a neuroscientist with his artistic vision, exploring the depths of the human psyche. His chromatic dialogue reflects the passage of time, addressing the inner turmoil and chaos experienced when one is out of alignment with their true self in this ephemeral life.

Presented during Art Miami 2023, this performative painting was created following the rhythm of his own body's electromagnetic signals, translated into music in real time. SPADINI is actively working on the development of Deep Sound — an AI-based app de-

signed to transform the body's electromagnetic impulses into personalized sound frequencies. This groundbreaking technology bridges neuroscience, sound, and art, turning the body's invisible language into a tangible, emotional experience.

Through this fusion of art and science, SPADINI's practice challenges the boundaries between the visible and the invisible — making the subconscious a co-creator of the artwork itself. His abstract expressionist paintings invite the viewer to reflect on the fragile balance between mind, body, and identity in a world in constant flux.



Marco TASSINI

Night Encounters

2024

Photography

Canson Fine Art Photo Paper, Satin finish on a 6mm Sintra,

UV inhibiting satin finish lamination

24x36 in | 60 x 90 cm

limited edition of 8, signed and certificated

\$ 1 500

www.mastassini.com

@marco.tassini

Doctor in Human Rights and International Law, Marco TASSINI has long used art photography as a medium for ecological awareness. Renowned for his striking portraits of George Clooney, Brad Pitt, Julia Roberts, Bella Hadid, and other cultural icons, he also turns his lens to the portraits of nature - a permanent exploration of imagery and form. He is the co-founder of famous magazine the EDGE.

His macro photography of ice formations transforms fleeting natural elements into sculptural, almost surreal compositions, revealing an unexpected artistic dimension. Supported by Canon France, his distinctive technique has earned recognition among art and cultural circles. TASSINI captures the delicate balance between art, nature, and consciousness, making each image a visual manifesto.

ROMA FASHION AWARDS FOR BEST PHOTOGRAPHY, 2018



Natalie VASSIL

Phoenix

2025

Mixed media on canvas

47 x 59 in | 120 x 150 cm

\$ 6, 000

www.natalievassil.com

@natalie_vassil

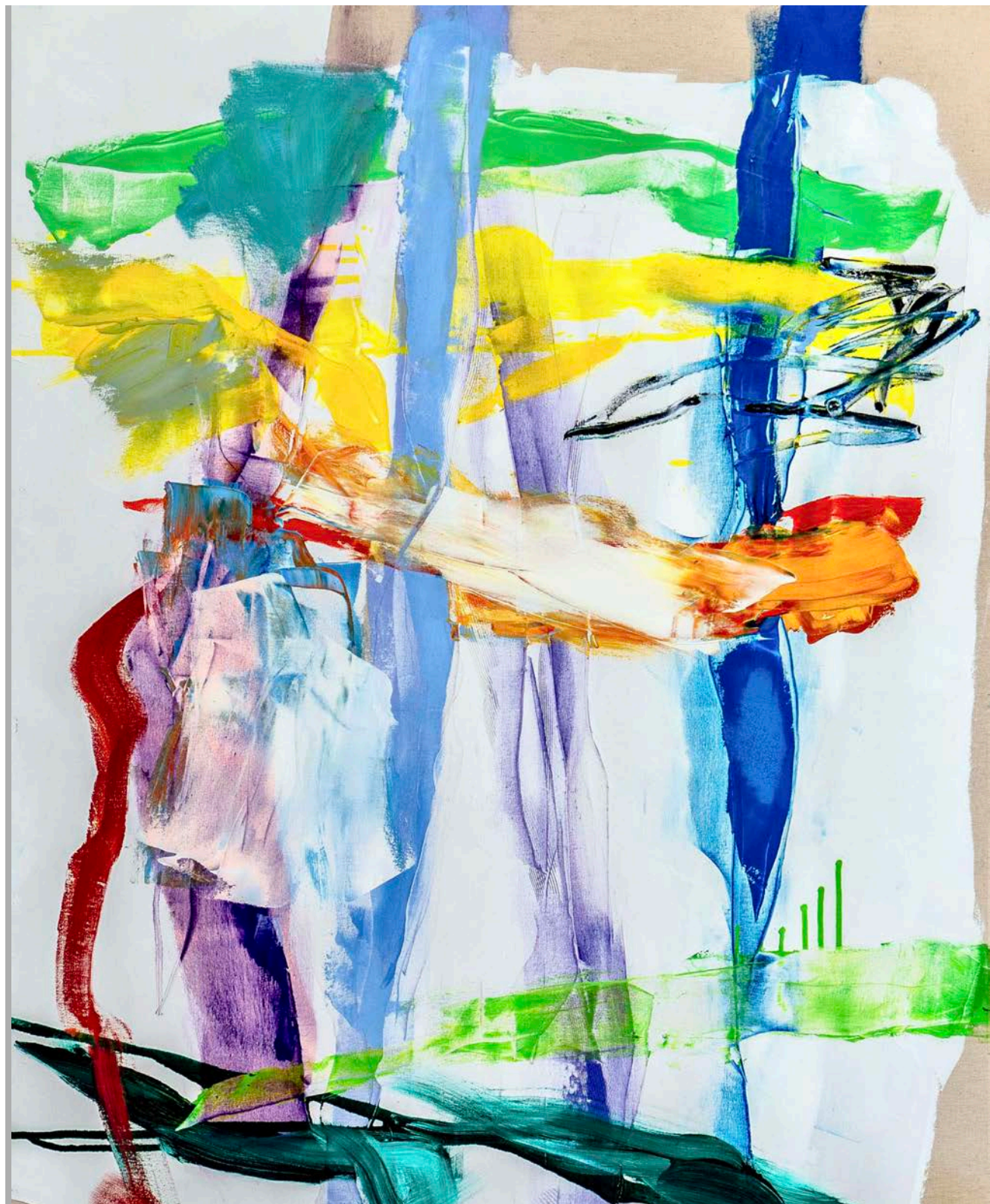
In Natalie VASSIL's paintings, individuality dissolves, giving way to a pictorial humanity. She improvises fluid compositions that burst freely across the canvas, like fleeting trajectories.

Light and pigments transform into raw energy, making visible what often remains unnoticed. Vassil's work crystallizes the gaze, offering multiple and enriching perspectives. Driven by the desire to convey a sense of wild energy, her paintings blend hope and human connection. This opportunity to unveil the unspeakable becomes an act of defiance — a profound statement of her intentions and reflections.

❗❗ Could a return to nature be the only true solution to our humanity's quest for progress?" is questioning the artist. In this new body of work, Natalie Vassil delves into our relationship with the Earth and

the world that surrounds us. The vibrations found in this painting, are not only the result of the layering of words and pigments sourced from different continents, but also of the colors themselves, which blend into a boundless spaces while remaining distinct. "We journey through these limited horizons of our overlapping communities, reconnecting with the forest, the desert, the mountains, the plains; with the wind, the sun, and the sea. Unrestricted by the borders of defined spaces, humans converge through this shared beauty that calls to us all."

The background and mise-en-scène mutate, dissolve, or intensify into abstract forms, often marked by contradictory impressions — a visual language deeply rooted in a search for humanism.



Annette WERNDL

Xhosa

2025

Oil on canvas

47 x 33 in | 119 x 83 cm

\$ 6 000

www.annette-werndl.com

@annettewerndl

Annette WERNDL, a renowned German painter born in 1956 in Deggendorf, Bavaria, is celebrated for her abstract and expressive works that are internationally recognized and exhibited. Her art serves as a vibrant exploration of color and form, often drawing inspiration from music genres such as jazz, blues, and pop, which she listens to while painting. This musical influence translates into her dynamic brushstrokes and vivid color palettes, creating a spontaneous narrative of rhythmic emotions on canvas.

WERNDL's creative process is deeply intertwined with her extensive travels, particularly her time spent in the United States, especially New York. These experiences have significantly influenced her work, infusing her paintings with the energy and atmosphere of urban land-

scapes. Her compositions often reflect memories of squares, streets, and landscapes, with their accompanying sounds and voices leaving traces in her chosen colors.

Encouraged from an early age to pursue her talent, WERNDL initially worked as an interior designer before fully dedicating herself to painting. She honed her skills by studying at various art academies and participating in master classes with artists like Jerry Zeniuk and Hermann Nitsch. Through her art, WERNDL invites viewers into a world where painting becomes a universal language, a sensory journey. Perception and abstraction offer a profound and immersive experience that resonates with authenticity and emotional depth.

ART GOTHAM

4 Saint Marks Place | East Village, NYC | artgotham.com